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Patentanmeldung Nr. Patent application No. Demande de brevet n°

00106807.1

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Der Präsident des Europäischen Patentamts;  
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**Blatt 2 der Bescheinigung**  
**Sheet 2 of the certificate**  
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Light modulation remover.

The invention relates to a camera as described in the preamble of Claim 1.

The invention further relates to a method of recording an image.

These cameras are known and are used for example to broadcast sport events  
5 etcetera. In such a case a camera can be used that runs at for example three times the normal  
picture rate (150/180 Hz). When such camera has to operate for example under artificial  
light, although in general much effort is paid to good light conditions, the camera can suffer  
from severe unwanted light modulation effects working under for example gas-discharge  
lamps.

10 A disadvantage of a camera working under such light conditions is that the  
50/60 Hz beat frequency between the 150/180 Hz camera and the rectified-mains components  
in the light source (100/120 Hz) generates an unwanted modulation of the video signal. Even  
though the beat frequency itself is already visible, the recorded video is supposed to be  
15 viewed at normal speed, which down converts the beat frequency by a factor 3 (when the  
camera runs at three times the normal picture rate). When the camera has to operate under  
gas-discharge lamps the modulation can get even worse. To improve this situation it is  
proposed to spread the lamps over all the three available main-faces, but this still does not  
solve the problem. This is caused, for example because some objects are less illuminated or  
20 due to some reason reflect only one or two light faces. In consequence, a complex unwanted  
light modulation of the images is the result. An additional problem is the light changing color  
temperature during the cyclic discharge of the lamp.

It is inter alia an object of the invention to provide a camera and a method,  
25 which does not have the disadvantages of the prior art camera. It is further an object to  
provide light modulation removal means for use in such a camera system.

This is achieved according to the invention by a camera as described in Claim  
1. The solution is proposed by the camera according to the invention, which is based on the  
processing of the images during the least common multiple of the camera acquisition and the



respectively motion detector MD1-MD3. At the second input the motion detector MD1 receives the output signal of field memory FM3. At a second input the motion detector MD2 receives the output signal of FM4 and the second input of motion detector MD3 receives the output signal of field memory FM5. The outputs of the motion detectors MD1-MD3 are supplied to a maximizer MX which supplies at the output the maximum of the three input signals. This output signal is supplied via an amplifier AMP to a subtractor at the negative input. The amplifier AMP receives at a control input a motion sensitive signal MSS.

The modulation estimator ME receives at a first input the output signal of the de-interlacer DIL1, at a second input the output signal of the band split filter BF2 and at the third input the output signal of the de-interlacer DIL3. The output of the modulation estimator ME is coupled via a unit LUT2 to an amplifier AMP2. At the control input the amplifier AMP2 receives the output signal of the subtractor SUB. The output of the amplifier AMP2 is coupled via a third amplifier AMP3 to a fader unit FU. The output of the fader unit is coupled via a summing unit SUM to the output VO of the light modulation removal unit LMRU2.

The averager A receives at the first input the output signal of the de-interlacer DIL1 at the second input the output signal of the band split filter BF2 and at the third input the output of the de-interlacer DIL3. The averager gives at the output the average of these three input signals to the fader unit FU and also via a low-pass filter LPF and a unit LUT1 to the amplifier AMP3 as a control signal.

In this way it is possible to remove the light modulations of the received input signals. The solution is based on the processing of the images during the smallest common product of the camera acquisition and the rectified-mains period. This beat frequency period separates images having the same light modulation; the only differences here are the effect of movement on the scene. Further, for stationary scenes, an average of the images during the beat frequency period gives a full removal of light modulation as a result.

As temporal averaging of pictures result in movement blur, a movement detector is used to fade the output between averages and original video. The movement detection is based on differences between fields with the same light modulation. A low-pass filter, to reduce decision noise, filters the max of differences of all light phases. Before feeding the motion control to the fader, a linear gain realizes a sensitiveness adjustment. The beat frequency is assumed equal to the standard field repetition divided by the highest

common factor of field frequency and light frequency e.g. 150 Hz camera with light frequency 100 Hz ( $2 \times$  the main frequency) =  $150/HCF(150,100)=3$  different illumination phases for acquisition. Having a 50 Hz camera with light frequency of 120 HZ, this results in  $50/HCF(120,50)=5$  fields.

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In case the original images are available in interlaced format, consecutive picture can not just be averaged together without a serious reduction in vertical resolution of the respective video material. Using consecutive images of an interlaced video stream to extract image features like motion and others is also very difficult in images areas containing high vertical spatial frequencies. The reason for those problems is that two consecutive fields do not represent the same spatial position of the image. Therefore de-interlacing techniques have been used to restore the complete frame at each temporal position of the original image fields. In this way all spatial positions of the images are available for any processing at any needed input field time. To prevent the unwanted modulation, present on the original video images, of disturbing the de-interlacing process, the inputs are taken with a temporal distance equal to the said common period, in this way no modulation differences between both images is expected to be present.

Looking to stationary pictures, the quality of the averaged output depends on the used de-interlacer. In the case of a progressive input, the de-interlacer becomes redundant. Here averaging gives also a wanted noise reduction effect. For moving objects in the picture, the light modulation is still present. Although, in general, this concerns only small portions of the total disturbances, depending on the scene, their presence is still annoying. Up on that, the visibility of this residual light modulation is emphasized by the absence of the removed overall disturbances.

Moving areas with small details, where motion detection fails, are also averaged, leading to detail loss (e.g. grass during camera panning). To avoid this, estimation is made of the local strength of the light modulation. If no modulation is measured at the input of the average function the fader is set towards the original video.

To further reduce artifacts the averaging action is also made inversely proportional to the local luminance value. This can be introduced in the system due to the



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light flicker sensitivity of the human eye. Tempering the averaging action where the light modulation is already less visible.

5 A big improvement can be reached by applying motion compensation techniques, interpolating pictures from different light phases to the same time moment before averaging them together.

## CLAIMS:

1. Camera for recording pictures comprising an image sensor for receiving a picture, a processing unit for processing the picture and an end processing unit, characterized in that the camera comprises a light modulation removal means between the processing unit and the end processing unit for removing light modulation between different fields of the picture.

2. Camera as claimed in claim 1, characterized in that the light modulation removal means comprise adaptive fading means for fading between one field and at least n fields, whereby n is the repetition pattern of light modulation.

3. Camera as claimed in claim 2, characterized in that the light modulation removal means comprise means to calculate the lowest common multiple of the repetition period of said illumination variation and the repetition period of said picture, which lowest common multiple is used as common period to average consecutive images of said picture during recording.

4. Camera as claimed in claim 3, characterized in that the light modulation removal means comprise a motion detector and means to decrease the averaging of consecutive images when motion is detected, which motion detector comprises evaluation means to evaluate the local difference between images having a field difference of n.

5. Camera as claimed in claim 3, characterized in that the light modulation removal means comprises means to estimate the modulation strength on a locality of the image, and reducing means to reduce the averaging on localities where the light modulation is weak.

6. Camera as claimed in claim 3, characterized in that the light modulation means comprises means to reduce the averaging on localities where the luminance component of said picture is low.

7. Camera as claimed in claim 3, characterized in that means to exclude high spatial frequency components of the picture from the averaging step.
8. Camera as claimed in claim 3, characterized in that the light modulation  
5 removal means comprise means to correct consecutive images to the same temporal position using motion compensated conversion techniques prior to the averaging.
9. Camera as claimed in claim 1, characterized in that the light modulation  
10 removal means comprise de-interlacing means to generated information fro any missing position in the original interlaced image, using two images with different interlace phases and equal light modulation phases.
10. Light modulation removal means for use in a camera system according to  
claim 1.
- 15 11. Method of removing light modulation during recording pictures with an image sensor having the step of receiving the picture, processing the picture, removing the light modulation by storing different field of the picture and averaging the different fields in dependence of motion, and/or locations with low respectively high luminance locations.

**ABSTRACT:**

The quality of recorded images with for example a high speed camera can be deteriorated by light modulation which is a consequence of for example gas-discharge lamps running at a lower frequency with respect to the camera.

5 A camera according to the invention provides light modulation removal means which tackle this problem by handling fields of the image different depending on the light modulation.

Fig. 1

FIG. 1

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